

Singing the Circle Wide

October 27, 2018 from 9 am – 3 pm at Waterloo North Mennonite Church, 100 Benjamin Rd, Waterloo
 Special thanks to Martin Luther University College and Waterloo North Mennonite Church for sponsoring this event.

Registration Form:

Register as soon as possible to reserve space in your preferred workshop. Make cheques payable to Martin Luther University College.
Mail your completed registration forms AND \$20 fee by Oct. 5, 2018 to Sue Frid, 313 Glenridge Drive, Waterloo, ON N2J 3W6.
 Contact Kathryn Smith with any questions ~ admin@inshallah.ca ~ 1-519-822-4097

Name			
Phone number		Email address	
Which singing group are you a member of, if any?		Role in the singing group	Director: _____ Singer: _____ Instrumentalist: _____ Other: _____
Workshop Preferences Indicate your top three choices by numbering them 1 to 3. The workshop leaders are listed, along with brief descriptions of the workshop content. Workshop assignment is on a first come, first served basis.		Debbie Lou Ludolph – A workshop for music leaders on the topics of shared leadership and context, preparation, experiences, and the challenges of being a singing group leader.	
		Kathryn Smith – This workshop will cover the fundamentals of copyright research and reporting. Using examples from “Sing the Circle Wide,” you will learn what you need to do before copying lyrics and/or music, and what you can learn about the origins and context of a song through copyright research.	
		Bradley Moggach and Julie Hill – This workshop for instrumentalists will cover how to lead songs with a small ensemble and how to select appropriate instrument combinations and rhythm patterns for songs from various regions.	
		Sandy Milne, Janet Waito, and Helen Weber – “Hospitality 101 - Keeping Track” – This workshop is for singing group organizers interested in knowing some of Inshallah Waterloo’s tried and true steps for organizing a music library, promoting a welcoming choir culture, and keeping track of people.	
		Kelly Laurila – The effects of colonization and racism have necessitated the need for Indigenous spaces within urban settings that nurture and provide opportunities for re-memembering cultural teachings. The drum circle of Mino Ode Kwewak N’gamowak (Good Hearted Women Singers) is one such space. Kelly Laurila and members of the drum circle welcome you into our circle of learning and song.	
		Panel Discussion facilitated by Kristine Lund – This workshop will be a reflection on the impact of singing global worship music. A panel of Inshallah Waterloo singers will share their experiences of being in the choir and how particular song(s) have been meaningful to them. There will be opportunities for all to sing together.	
		Brenda McDonald and Carol Pinnock – This workshop will get you moving as you learn sign language for one or more songs and practice incorporating movement to the singing of songs.	
What are you most interested in getting out of the day?			